

Candidates must write the Code on the title page of the answer-book.

Roll No.

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- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **7** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

SUMMATIVE ASSESSMENT – II

MUSIC KARNATAKA

(Instrumental Percussion)

(Theory)

Time allowed : 2 hours

Maximum Marks : 20

Note : Answer only **four** questions. Question no. 1 is **compulsory**. All questions carry 5 marks each. Your answers should be short, clear and straight.

1. Note down the Sollus of Roopaka Tala in two speeds. 5
2. Name the various parts of a Mridangam and describe any two of them. 5
3. Record the Shadangas and explain "Guru". 5

4. What is Gati (Natai) ? Give an example of a Natai, excluding Chatusram. 5
5. Explain the term Thani Aavarthanam. 5
6. Shortly assess the contribution of Palghat Mani Iyer to the field of Tāla Vadyas. 5
7. Assess the role of Mridangam in a Classical Concert. 5